

JUDGING CODE OF ETHICS

The Concours d'Elegance prides itself on attention to the originality and authenticity of the entries, as well as the elegance and special character of the cars. This results in a show that not only presents a beautiful display of rolling sculpture, but also one that makes a very significant contribution to the preservation of automotive history.

Every entrant has expended much time, money and effort to prepare and show their car. It is extremely important that each judged entry receive a fair and thorough evaluation free of judging conflicts of interest. Also, each entrant needs to feel they have been treated equally and objectively in terms of the time and attention paid to their car.

In order to provide judging teams that have the knowledge required to properly judge for originality and authenticity, it is often necessary to utilize the services of those who are in some aspect of the automobile business. However, it is essential that any real or potential conflicts of interest be avoided to the maximum extent possible.

A judge will not normally be assigned as a Chief Class Judge or a team judge if he or she has been involved with any car in the class under the following conditions:

- Recent and direct active involvement in the restoration of the automobile on a paid or unpaid basis. This includes both actual work and extensive over-the-shoulder guidance.
- Recent consultation relating to the automobile on a paid basis. Minimal casual advice and responses to questions on an unpaid basis will generally be acceptable.
- Extensive provision of parts as a result of being in the business. This does not include the ordinary incidental hobby sales and exchanges. It is meant to apply to the major provision of parts associated with an individual restoration.
- Immediate past full or part ownership of the car, or recent direct paid involvement in the sale or trade of the car to the current owner.

Judges who are assigned to a class where there is a potential conflict of interest need to inform the Chief Judge in advance of the show and a decision will be made regarding the need for reassignment or replacement. The reputation of the Concours d'Elegance rests largely on the integrity of the judging process and every effort must be made in that regard.